

FERGUS SKATING CLUB-MUSIC ROOM PROTOCOL

We are fortunate to have the privilege of being able to use the Music Room for our skating programs. Abuse of the following rules may lose the club this privilege.

1. **Nobody under the age of 15 is allowed to operate the Music Room.**
2. **No food or drinks are allowed in the Music Room.**
3. **No children are allowed alone at any time in the Music Room.**
4. **If you aren't sure about how to operate the Music Room, or if you encounter "technical difficulties", immediately ask an experienced board member or one of the arena staff.**

IF YOU SIGNED UP FOR MUSIC ROOM DUTY, PLEASE MAKE SURE YOU DON'T FORGET, THERE IS NO REMINDER SYSTEM. IF YOU NEED A REPLACEMENT, IT IS YOUR RESPONSIBILITY TO MAKE THE ARRANGEMENTS FOR A SUBSTITUTE.

Some General Guidelines on How to Run the Music Room:

- If this is your first time or first time in a long time, get a live demonstration from somebody who has more experience
- The club owns 4 program CD's - Skating Skills, Dance & 2 Supplementary CDs.
- Skaters will bring their own tapes or Cd's and leave them in the music room. Each tape/CD is labeled with the skater's name on the front side. When putting in the tape, make sure the name is facing you when putting into the tape player. Use the tape player on top of the counter to rewind the tapes to keep the music flowing.

ORDER OF PRIORITY FOR PLAYING MUSIC:

1. Coaches always rule! (i.e. lessons are highest priority).
2. Watch the clock & play the right music during the correct session (Skills, Dance, Freeskate, Techniques, Stroking). The times for each session will be posted in the music room. Coaches may adjust the schedule according to teaching requirements.
3. For Skills and Dance, just play the selections appropriate for the program (e.g. for Junior its Skills 1,2,3 and for Dance it's Preliminary & Jr. Bronze dances).
4. Requests from skaters during open (non-structured days) are welcome - take them in the order they come in, but if a coach requests something, the skater's requests immediately get bumped.
5. For Freeskate on Wed & Fri nights, there will be a posted Solo rotation. This rotation is also posted on the ice for the skaters. Give them 5 min to warm-up and then start playing. If they wave you off (ie-not ready) or aren't on the ice, they get bumped to the bottom of the list and may not get played if there isn't enough time. It's their job to know when their solo is to be played. Try to keep "dead air" time to a minimum as there is often not sufficient time to play everybody's solo.
6. For "non-structured" program times on early Wed, Sunday & Monday, it's coaches request, skaters request & then any other enjoyable music you can find.
7. For stroking, each coach has their favourite music - they will tell you what they want or else use the Stroking tape in the music drawer.

THANK YOU VERY MUCH FOR HELPING YOUR CLUB & YOUR SKATER!